
ENTERTAINMENT LAW & PRACTICE

2007 Supplement

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TABLE OF CONTENTS

CHAPTER I: THE NATURE OF ENTERTAINMENT LAW	1
CHAPTER II: INTERNATIONAL AND GLOBAL IMPLICATIONS OF ENTERTAINMENT LAW AND PRACTICE	5
CHAPTER III: COPYRIGHT FOR ENTERTAINMENT LAW	11
CHAPTER IV: ETHICAL ISSUES	14
CHAPTER V: FIRST AMENDMENT ASPECTS OF THE ENTERTAINMENT INDUSTRY	20
CHAPTER VI: ATTENTION TO NON-LITERARY RIGHTS	24
CHAPTER VII: TRADEMARKS & PUBLICITY	26
CHAPTER VIII: CONTRACTS: CREDIT & CONTROL	38
CHAPTER IX: PROFESSIONAL LIVE THEATRE	43
CHAPTER X: FILM PRODUCTION RIGHTS, FINANCING & DISTRIBUTION	49
CHAPTER XI: MUSIC PUBLISHING	55
CHAPTER XII: SOUND RECORDING INDUSTRY	57
CHAPTER XIII: MUSIC PIRACY & TECHNOLOGY	60
CHAPTER XIV: TELEVISION & CABLE PRODUCTION AGREEMENTS	77
CHAPTER XV: TELEVISION REGULATION	80
CHAPTER XVI: PUBLISHING	84
CHAPTER XVII: VISUAL ARTS AND CULTURAL ARTIFACTS	87
APPENDIX	145
IFPI Overview of International Copyright	145
Summary of Music Rights from Copyright Office Circulars	160
Music Licensing Summary Table	170
Newton N. Minow, Television and the Public Interest	172

PREFACE

The changes to the legal regimes and business models that impact entertainment law continue to evolve at a tremendous pace. Most of the materials added in the 2005 supplement remain in this supplement as well, including the critical decision of *MGM Studios, Inc., v. Grokster*, which has substantially revised secondary liability doctrine for copyright.

This edition of the supplement adds a new Chapter 17, Visual Arts and Cultural Artifacts. As globalization has taken root in every area of practice, the traditions surrounding artifacts have undergone a revolution in the legal and business practices surrounding museums and their collections. Suddenly, the impact of moribund treaties is making headlines around the world.

Based on faculty requests, I have included a small portion of the material that I originally made available in the Teacher's Manual in this supplement, so that is available for all students. Other material from the Teacher's Manual may also be appropriate for such distribution, so I encourage the classroom reproduction of the Teacher's Manual materials whenever you feel they are appropriate.

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