

**TEACHING THE
LAW SCHOOL
CURRICULUM**

TEACHING THE LAW SCHOOL CURRICULUM

EDITED BY

Steven Friedland

Gerald F. Hess

CAROLINA ACADEMIC PRESS
Durham, North Carolina

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ISBN 0-89089-244-X
LCCN 2004113202

Carolina Academic Press
700 Kent Street
Durham, NC 27701
Telephone (919) 489-7486
Fax (919) 493-5668
www.cap-press.com

Printed in the United States of America

DEDICATION

Professor Hess: to Layne, Mike, and Amanda.

Professor Friedland: to his wife, Jennifer, for her support, and to his toddler son, Adin, for keeping things down to a low roar. To his coauthor, Gerry, for keeping him out of oncoming traffic.

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PREFACE

This book is a teaching resource designed for law teachers young and old, veteran and new, adventurous and risk averse. Included is an amalgam of information, stories, and ideas about teaching the core courses of the law school curriculum. The goal of this book is to provoke, augment, offer, or initiate a richer and more informative teaching and learning experience. Each chapter includes approaches to the course, materials used, exercises, briefs, evaluation, and feedback.

The contents incorporate contributions from 170 law teachers in the United States and Canada who offer pre-tested, successful, pragmatic ideas. We hope that the ideas appeal to many law teachers and are presented clearly and concisely so that they can be quickly and easily implemented. As we stated in our Preface to our earlier work, *Techniques for Teaching Law*, “we believe that better teaching and learning can have a ripple effect—more effective legal education will motivate our students to become better learners and, eventually, to better serve their clients.”

We want to thank the many people who collaborated to complete this book. We owe a debt to Professor Stephen Sepinuck of Gonzaga University School of Law who offered his vision and organization to the development and planning stage of this project. We deeply appreciate the legal educators who contributed their ideas to *Teaching the Law School Curriculum*. Finally, this project could not have become a book without Paula Prather, Program Coordinator of the Institute for Law School Teaching, who helped develop the basic concept, identified ideas about law teaching and learning, worked with the contributors in the editing process, and performed a monumental organizational and word processing feat.

Steve Friedland
Gerry Hess

